

SIXTH • AS^AKA—STFTH
ADHYAYA*

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5* Let the brilliant bay (horses) drop
him down
on the cut grass, where we will hymn
his praise.¹

6. The cows have milked the
intoxicating draught
for INDEA, the thnnderer, when he finds it
near him,²

7. When IKDRA and I ascend to our
home, the
world of the sun, then, haying drunk
the sweet
(*Soma* | let us be united in the twenty-
first-sphere
of the (universal) friend.⁸

8. Worship INDRA, worship him pre-
eminently,
worship Mm, ye of the family of
PEIT^MEBHA ; let
your ^sons also worship Mm;
worsMp him as a
strong city.⁴

9. The drum⁰ utters its wound, the
leacuern guard
twangs, the tawny bowstring leaps to
and fro; let
the hymn be raised to INDBA.

10. When the bright fertilizing rirers⁵
flow with
diminished waters,⁷ then take the
overflowing *Soma*
for INDRA to drink.⁸

¹ *Ibid.* IL 7. i. i. 2.

³ *IM.* IL 7. 1. 1. 3.

^s The snn is the friend of all beings, and
his sphere is the
twenty-first according to the Aitareya
Brahmana, i. 30, "twelve
are the months, five the seasons, three
the worlds, yonder sun is
the twenty-first." Cf Satap. Brahm. L 3.
5. 11 ; Chhand.
TTpan. ii. 10. 5.

* *Sdma Veda*, I. 4. 2. 3. 3.

⁶ Sayana only says [^]*gargara* [^] a kind of nrosieal instrument."

⁶ The -word *enyah* may also mean "cows/*—i.e. "when the white milch cows come with scanty mflk "

⁷ Sc. from an ahsence of rain.

⁸ The great difficulty here consists in the two -words *anapa** *tpkurah* and *apa*\$hulam*. Sayana seems-to prefer an interpreta-